



# English Landscape

Twentieth Century, oil on canvas

A landscape painting by the English artist Christopher Sanders, RA, thought to date from around 1920. The style is very reminiscent of French Impressionist painting from the late nineteenth century. Paint has been applied in a lively manner which contributes to the qualities of the subject it is describing.

Treatment required in relation to this painting included cleaning (removal of a discoloured varnish) and re-varnishing; and the repair of a minor puncture wound in the centre of the canvas.

Certainly the repair of the puncture wound improved the aesthetic appearance, but the greatest enhancement was through cleaning which allowed the quality of the summer light depicted to shine through.

